



2026 Product Guide



Player Favorites

ZIVSIX

Borrowing elements from the RYE90NINE and working directly with Roy Ziv to dial in refinements for the guitar he wanted to play, the ZIVSIX body shape is a breath of fresh air – and slightly larger all around to accommodate the 30 inch scale of the original design.



E11eVen

The newest EGW design – a collaboration with The Neurotic Guitarist out of Boston. Set neck, 25.25 inch scale length, and 24 frets on a 11 inch radius fretboard. Loaded with P-90s as seen for that extra spank.



RYE90NINE

The flagship of the EGW fleet: double cutaway, unobstructed access to the highest frets, accommodating any hardware profile or scale length without negatively impacting the feel of the instrument. A unique design the world has never seen.



Roy Ziv playing the EGW ZIVSIX #1



"Every EGW is designed with a deep appreciation for the instruments that shaped generations of music. That legacy inspires me to move it forward.

Each shape is thoughtfully crafted to feel familiar in all the right ways, yet offer something new in form, feel, and expression. I focus on clean lines, balanced proportions, and bold character – designs that stand out with intention and play with purpose.

EGW builds reflect my commitment to original craftsmanship rooted in tradition and driven by innovation. Explore the forms that make EGW.

Built to be Played. Crafted to be Bold."

-Matt Ackerman
EGW Founder & Luthier

the EGW mission

You don't play music to worry about gear. That's my job.

I build. I fix. I tune. I fight problems and think forward so you can fight for your sound.

EGW is about creation. Building the guitar of your dreams. Innovating, shaping unique designs, and exploring new ideas while preserving the best of proven tradition.

Confidence is built on stage. Trust is built in the shop.

EGW has your back. Now go play



EGW Guitars builds electric guitars that inspire their owners to create and perform, as well as offering reliable and proven guitar services – trusted throughout the Puget Sound region.

Fueled by a passion for music and the pursuit of a life less ordinary, EGW stands on the principles of craftsmanship, integrity, and individuality. For EGW, it's about bringing the customer's dream instrument to life. EGW exists to support and inspire passionate guitarists of all levels. Every guitar is built and serviced with that goal in mind.

Fret Less. Rock More.

EGW Guitars (originally founded as Endorian Guitarworks by Matt Ackerman) began its existence as a last-ditch effort to maintain a shred of sanity after weeks turned to months turned to years of working from home in the new post-2020 world. The first days were full of simple electronics swaps, setups, and a desire to do more – with a steep learning curve. After less than year, EGW had earned a reputation for excellence that developed a large and loyal customer base.

One thing led to another and by mid-2024 the mission was clear and refined: to evolve the business solely to manufacturing of hand-built, superior quality electric guitars that cut through the noise to showcase the uniqueness of the player as much as the instrument itself. All while fostering a commitment to the individual, and a sense of community built around the most inspiring musical force in our lives – the guitar.

EGW Guitars are Built to be played. Crafted to be bold.



EGW at NAMM 2026

At the NAMM Show, EGW Guitars met players from every corner of the music world.

Each day, virtuoso guitarist Roy Ziv performed on the ZIVSIX, demonstrating the expressive potential of EGW's newest short-scale design. What began as curiosity quickly drew a crowd, as players gathered to hear the instrument's clarity, articulation, and unmistakable voice.

For many visiting guitarists, it was their first experience with an EGW. The response was immediate: players stepping up to explore the feel, the balance, and the responsiveness that define every instrument EGW builds.

The most common question we heard throughout the week:

"Where can I play one?"

"Where do you sell these?"

"These are hand built?!?"

NAMM 2026 marked a turning point introducing EGW to a global community of musicians searching for something new.



EGW GUITARS

EGW ZIVSIX STANDARD

Scale:

30"

Weight:

Approx. 9lbs (variance depending on wood species and hardware choices)

Body:

Solid Swamp Ash

Finish:

High gloss 2K urethane clear

Neck:

Roasted Maple

Fretboard:

12" radius Rosewood - 24 fret
ZIV inlay

Tuners:

Locking 1:18 ratio

Electronics:

Low-wound singles
One Volume (250K) with Treble Bleed
One Tone (250K)
One 5-way sonic flippermajig

Bridge:

Tune-o-matic style
52mm string spacing

Nut:

TUSQ



EGW GUITARS

EGW ZIVSIX – Orion

Scale:

30"

Weight:

Approx. 9lbs (variance depending on wood species and hardware choices)

Body:

Solid Swamp Ash

Headstock:

Reverse

Finish:

High gloss 2K urethane clear

Neck:

Mahogany

Fretboard:

12" radius Ebony – 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Three hotrails with independent switching

Humbucker

Off

Single

Volume w Treble Bleed

Tone

Bridge:

Tune-o-matic style

52mm string spacing

Nut:

TUSQ



EGW GUITARS

EGW E11eVen - Johnny Rose

Scale:

25.25"

Body:

Solid Ash

Headstock:

Reverse

Finish:

Oiled

Neck:

Laminate Maple / Mahogany

Fretboard:

12" radius Ebony - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Seymour Duncan Phat Cat P-90s

Three-way toggle

Volume w treble bleed

Tone

Kill switch

Bridge:

Choice of Floating Trem

VegaTrem

Guyker

Nut:

TUSQ



EGW GUITARS

EGW RYE90NiNE - Roasted Rye

Scale:

25"

Body:

Mohogany

Headstock:

Reverse

Finish:

Reptile skin matte

Neck:

Mahogany

Fretboard:

12" radius Ebony - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Lollar Monolith set

Three-way toggle

Volume w treble bleed

Tone

Kill switch

Bridge:

Fixed Strat Style

52mm string spacing

Nut:

TUSQ



EGW GUITARS

EGW RYE90NiNE - Jagged 'lil Kill

Scale:

25"

Body:

Solid Swamp Ash

Headstock:

Standard

Finish:

High gloss 2K urethane clear

Neck:

Maple

Fretboard:

12" radius Ebony - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Lollar Monolith set
Three-way toggle
Volume w treble bleed
Kill switch

Bridge:

Tune-o-matic style
52mm string spacing

Nut:

TUSQ



EGW RYE90NiNE - Evergreen

Scale:

25.5"

Body:

Mahogany Back

Maple Top

Semi-hollow

Headstock:

Standard

Finish:

High gloss 2K urethane clear

Neck:

Maple

Fretboard:

12" radius Ebony - 22 fret

Tuners:

Locking 1:18 ratio

Electronics:

Seymour Duncan Phat Cat P-90s

Three-way toggle

Volume w treble bleed

Bridge:

Tune-o-matic style

Bigsby style trem

Nut:

TUSQ



EGW GUITARS

EGW RYE90NiNE - Mariana

Scale:

25.5"

Body:

Mahogany Back
Maple Top

Headstock:

Standard

Finish:

High gloss 2K urethane clear

Neck:

Maple

Fretboard:

12" radius Ebony - 22 fret

Tuners:

Locking 1:18 ratio

Electronics:

Seymour Duncan P-90 Neck
Seymour Duncan JB Bridge
Three-way toggle
Volume w treble bleed
Kill switch

Bridge:

Tune-o-matic style
52mm string spacing

Nut:

TUSQ



EGW GUITARS

EGW RYE90NINE SC

Scale:

25"

Body:

Mahogany Back
Maple Top

Headstock:

Reverse

Finish:

High gloss 2K urethane clear

Neck:

Laminate Mahogany

Fretboard:

12" radius Ebony - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Seymour Duncan Nazgul / Sentient set
Three-way toggle
Volume w treble bleed
Kill switch

Bridge:

Tune-o-matic style
52mm string spacing

Nut:

TUSQ



EGW GUITARS

EGW Ares VII

Scale:

25.5"

Body:

Solid Swamp Ash

Headstock:

Standard 5+2

Finish:

High gloss 2K urethane clear

Neck:

Laminate Mahogany

Fretboard:

12" radius Richlite - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Custom Built Seymour Duncan for 7-string

JB / '59 set

Three-way toggle

Volume w treble bleed

Bridge:

Tune-o-matic style

Nut:

TUSQ



EGW GUITARS

EGW Ares VI - Atlas

Scale:

25"

Body:

Laminate multi-species Back
Maple Top

Headstock:

Reverse

Finish:

High gloss 2K urethane clear

Neck:

Laminate multi-species

Fretboard:

12" radius Purple Heart - 24 fret

Tuners:

Locking 1:18 ratio

Electronics:

Seymour Duncan Nazgul / Sentient set
Three-way toggle
Volume w treble bleed

Bridge:

Gotoh double-locking trem

Nut:

TUSQ



EGW GUITARS

Get in touch

EGW Guitars

Built to be Played. Crafted to be Bold.

Retailer & Dealer Inquiries

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www.EGWGuitars.com

Product Demos

www.EGWGuitars.com

The Greenroom (Workshop & Showroom)

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Olympia, Washington 98501, USA

For Retail Partners

Interested in carrying EGW guitars?

Contact EGW to discuss dealer opportunities, product availability, and regional partnerships.

Follow the Build

[Instagram](#) | [Facebook](#) | [YouTube](#)

See new builds, artist features, and behind-the-scenes shop work.

The logo for EGW GUITARS features the letters 'EGW' in a stylized, metallic, 3D font with a wavy, ribbon-like effect. To the right of 'EGW', the word 'GUITARS' is written in a clean, sans-serif, uppercase font. The entire logo is set against a dark background with a faint image of a guitar.

EGW GUITARS

FRET LESS. ROCK MORE.